



Joan Miro' (1893-1983)

LE SCIEUR LONG, 1968

Aquatint and drypoint printed in colors with carborundum, signed in pencil, inscribed 'H.C.', an hors commerce impression aside from the edition of 75, on Mandeure rag paper.

Sheet: 30x2_{3/4} in. (76.5x57.9cm)