



Joan Miro' (1893-1983)

ODA A JOAN MIRO' (ODE TO JOAN MIRO'): PLATE V, 1973

Lithograph in colors, on Guarro paper, with full margins.

Literature: Fernand Mourlot 907 see Patrick Cramer books 175.

Signed and annotated 'H.C.' in pencil (an hors commerce impression, the numbered edition was 75 in Arabic numerals and 25 in Roman numerals), authenticated by Rosa Maria Malet, director of the Fundacio' Joan Miro', Barcelona on the reverse and dated '10/X/2013'

Sheet: 407/8x301/4 in. (103.8x76.8cm) / I. 337/8x24 in. (86x61cm)

About Artwork:

Miró was friends with many poets. Joan Brossa, a Catalan like the artist himself, was a leading early figure in the visual poetry movement in literature from the Spanish region. One would be hard-pressed to find a better proponent of the art of Miró, which contains a visual vocabulary as particular as the Catalan language. Poet and artist created "Oda a Joan Miró" simultaneously, with Miró working on his suite of illustrations as the ode took shape. Choosing to form his ode not with words but with visual poems in tissue and string, Brossa created a highly original and beautiful 'text' that met Miró's art on its level of individuality. The artist's response is testament to his lifelong friendship with the poet.

In this work, bold hues of red, blue and green delight and surprise the eye. Though striking, the colors are balanced by the mixture of thin lines and patterns which occupy the background. Looking closer, viewers can discern the face of an owl, its red and green eyes staring curiously back at its audience. Typical of Miro's artistic language is the star shape which floats delicately beyond the central pattern. This dynamic balance between light and shadow, color and contrast maintains an artistic language unlike any other.